

**RAIMUND ORFEO VOIGT** studied scenography in the master class of Prof. Erich Wonder at the Academy of Fine Arts in Vienna. He assisted Erich Wonder and Robert Wilson for several years. In 2012 he was a lecturer at the Academy of Fine Arts Vienna. He has worked with Mateja Koležnik for several years. Most recently, this was awarded the Nestroy Theatre Prize 2018 for the production Ivanov. Voigt has created stage spaces for Anna Badora, Andrea Breth, Jan Philipp Gloger, Matthias Hartmann, Alexandra Liedtke, Christof Loy, Christiane Pohle, Marco Štorman and Sarantos Zervoulakos, among others. He has worked at various theatres and opera houses, including the Berliner Ensemble, Düsseldorfer Schauspielhaus, Oper Frankfurt, Schauspiel Leipzig, Residenztheater München, Bayrische Staatsoper München, Staatsoper Stuttgart, Burgtheater Wien, Theater in der Josefstadt, Wiener Staatsoper, Salzburger Festspiele, Schauspielhaus Graz, Grand Théâtre de Genève, Teatro alla Scala Milano and De Nationale Opera Amsterdam.

**ANA SAVIĆ GECAN**, born in Zagreb in 1969, studied fashion design at the Faculty of Textile Techniques in Zagreb and has since worked internationally as a costume designer for film, theatre and television. She regularly developed costume designs for film directors Lukas Nola, Dalibor Metanić and Janez Burger. She has already received three Golden Arena Awards as best costume designer at the Pula Film Festival for the films *Mittagssonne*, *Alone* and *100 Minutes of Glory*. In theatre and opera she works with Robert Waltl, Ivica Buljan, Mateja Koležnik, Krešimir Dolenčić and others. She received the Boršnik Maribor Theatre Festival Award for the best costume design in *Yugoslavia my country* in 2015.

In addition to numerous theatres throughout Croatia, she has worked in Slovenia, Italy, Portugal, at MaMa in New York and in Germany. In Germany she worked for the first time at the Residenztheater Munich and designed the costumes for *Der Schweinestall* and *Der Balkon*.

**LUKAS TOBIASSEN** - The composer of instrumental and electronic/algorithmic compositions works between the disciplines of installation, performance, dance and

theatre. Together with choreographer Foteini Papadopoulou he regularly works on the musical design of dance theatre pieces. His compositions have been premiered by the Ensemble Recherche, the Bochumer Symphoniker and the Ukho Ensemble and played at international festivals. He studied "Integrative Composition" at the ICEM of the Folkwang University of the Arts in Essen and attended international master classes (including IRCAM). As a founding member of the CRUSH ensemble, Lukas Tobiassen is dedicated to unusual concert design and compositions that deal with the concert space and the concert situation itself. At the Schauspielhaus Bochum he will be responsible for sound design and live electronics in *New Joy* during the 2018/19 season.

**ANGELA OBST** studied general and comparative literature, political science and history in Berlin. During her studies she worked as a freelance editor, dramaturge for radio productions and at the theatre publishing house henschel SCHAUSPIEL. From 2009 to 2019 she was engaged as a dramaturg at the Residenztheater in Munich under the direction of Martin Kušej. There she had many years of collaboration with Martin Kušej, for example with Goethe's *Faust* (Nestroy Prize 2014), and with Frank Castorf, for example in *Journey to the End of the Night* with Louis-Ferdinand Céline (Theatertreffen 2014) and Brecht's *Baal* (Theatertreffen 2015). Further productions have been created with directors\* such as Andreas Kriegenburg, Anne Lenk, Timofej Kuljabin and Robert Gerloff. At the Residenztheater she has also staged several political discussion series and, in addition to the late-night show *Na, du München!* with Sebastian Blomberg, she has arranged various staged readings, most recently in 2017 Allen Ginsberg's *Howl* with Bibiana Beglau. From 2015 to 2019, she also taught the directing course of study (directed by Prof. Sebastian Baumgarten) at the Bavarian Theatre Academy August Everding. In 2018 Angela Obst was on the jury of the Mülheimer Theatertage NRW. Since the 2019/2020 season she has taught dramaturgy at the Folkwang University of the Arts and been a dramaturg at Schauspielhaus Bochum.

**ANNA BLOMEIER**, born in Constance in 1978, completed her training at the Hanover University of Music and Drama from 1999-2003. After graduating, she was permanently engaged in the ensemble of the Thalia Theater Hamburg, where she performed until 2008. From 2008 to 2010 she was in the ensemble of the Centraltheater Leipzig. This was followed by freelance work in Zurich, Berlin, Cologne and Hamburg.

She played roles in television series such as *Frau Jordan stellt gleich* or *Mord mit Aussicht*. From 2013 to 2017 she appeared as a detective in the ZDF crime series *Der Kriminalist*. In 2021 she starred alongside Hanno Koffler in the film *Die Saat*, which premiered at the Berlinale in the Perspektive deutsches Kino section. In 2022 the film *Ein großes Versprechen* was released, in which she can be seen alongside Dagmar Manzel and Rolf Lassgård.

She also did the illustrations for her fellow actor Bjarne Mädel's book *Glück reimt sich nicht auf Leben, na ja, so ist das eben*.

**JELE BRÜCKNER**, born in Stuttgart, played in productions by Einar Schleef and Peter Palitzsch at the Schauspiel Frankfurt already before her studies at the Hochschule für Musik und Darstellende Kunst in Frankfurt am Main. From 1989 to 1997 she was engaged at the Düsseldorf Schauspielhaus. This engagement was followed by guest engagements at Schauspiel Bonn, Theater Bremen, Théâtre de Vidy-Lausanne and the Ruhrfestspiele Recklinghausen. From 2000 to 2010 she was a permanent ensemble member at Schauspielhaus Bochum. From 2010 she worked as a freelance artist at the Centraltheater Leipzig, Theater Dortmund, Schauspiel Bonn, Staatstheater Mainz, Stadttheater Klagenfurt, Theater Bregenz, Schauspiel Essen, Staatstheater Darmstadt, as well as at the Festival d'Avignon and the Ruhrtriennale. She has worked with directors such as Johan Simons, Herbert Fritsch, Dusan David Parizek, Karin Henkel, David Bösch, Jorinde Dröse, Werner Schroeter, Dimiter Gotscheff, Herbert König, Elmar Goerden, Matthias Hartmann, Kazuko Watanabe and Konstanze Lauterbach. She has appeared in films and television productions and regularly works as a voiceover artist for radio play productions. Since 2016 she has been a lecturer for acting at the Folkwang University of the Arts. In 2018 she

received the Hamburg Theatre Prize Rolf Mares in the category "Outstanding Actress" for her role of Elisabeth in *Maria Stuart* at the Ernst Deutsch Theater Hamburg. In 2019 she was named Actress of the Year in both the *Theater heute* critics' survey and the NRW survey of the *Welt am Sonntag* for her role of Klytemnästra/Agamemnon in *Iphigenie* at the Schauspielhaus Bochum. Since the 2018/2019 season, Jele Brückner is again a member of the ensemble at the Schauspielhaus Bochum.

**KONSTANTIN BÜHLER** was born in 1979 in Düsseldorf. He studied acting at the Hochschule für Musik und Darstellende Kunst in Frankfurt am Main from 2001 to 2005. From 2003 to 2005 he was engaged at Theater Heidelberg, then at Landestheater Linz (Austria) and from 2007 to 2014 worked as a freelancer at Theater Oberhausen, Théâtre National du Luxembourg, Schauspiel Leipzig and Staatsoper Unter den Linden in Berlin. From 2014 to 2016 he was engaged at the Düsseldorfer Schauspielhaus as well as at the Staatstheater Braunschweig. He has worked with directors such as Philipp Preuss, Alex Ollé (La Fura dels Baus), Ingo Kerkhof and Matthias Langhoff. He has also appeared in national and international film and television productions. Since the 2018/2019 season he is a member of the ensemble of Schauspielhaus Bochum.

**GUY CLEMENS** was born 1981 in Gouda (Netherlands). He studied acting at the Theatre Academy of Amsterdam from 2002 to 2006. Subsequently, his engagements led him to Zuidelijk Toneel and Het Toneel Speelt, among others. For his role in Cloaca (production Hummelinck Stuurman) he was nominated for an Arlecchino for best male supporting role in 2013 and for Kunsthart (production Mugmetdegoudentand) in 2015 for a Louis d'Or as best actor. Several productions in which he played were invited to the Dutch Theatertreffen (Kunsthart 2015, Een sort hades 2016). In addition to his theatrical work, he has appeared in several Dutch films and television series, including Levenslied, Toren C, 't Schaep Ahoy, Land van Lubbers, De Maatschap, De Zaak Menten (nominated for Gouden Kalf for best male lead) and Weg van jou, Doris. Since the 2018/2019 season he has been

a member of the ensemble of Schauspielhaus Bochum. In the 2021/2022 season, Guy Clemens made his directorial debut here with his production of *Der Kissenmann*.

**DOMINIK DOS-REIS**, born in Austria in 1993, grew up in Austria and France, studied philosophy as well as theatre, film and media studies at the University of Vienna. From 2015 to 2019 he studied acting at the Music and Art Private University of the City of Vienna (MUK). During his studies he was a prize winner in the Fidelio Competition in the category *Fidelio. Kreation* and played among others in the Dschungel Wien. Further guest engagements led him to the Burgtheater Vienna in 2017, where he played *Radetzky* (director: Johan Simons). Beside his roles at the theater he took part in various film productions. Since the 2018/19 season he has been a member of the Schauspielhaus Bochum ensemble. In 2023 he was awarded the Alfred-Kerr-Acting-Award at Berliner Festspiele/Theatertreffen.

**VICTOR IJDENS**, born in 1994, graduated from the Academy of Theatre and Dance in Amsterdam in 2016 with the performance *Fort Europa*. He also completed several internships, including in the Dutch Bostheater production *Much ado about nothing* and with the renowned repertory company *Toneelgroep Amsterdam* with the performance *Liliom*. In the 2017/2018 season, Victor performed in the Dutch theatre company *Toneelschuur's* production *Die Leiden des jungen Werthers* and *Geluk (Happiness)*, and subsequently at Suburbia in the summer production *De Inspecteur en het Dead Meisje (The Inspector and the Dead Girl)*. With the Dutch theatre ensemble *Toneelmakerij*, one could have watched him in the production *De Krijtkring* and in the youth performance *Leuk! (Fun)* and in 2019 in *Revolutions* by the Nationale Toneel and Konvooi by the Dutch performing arts group, *Orkater*.

**MICHAEL LIPPOLD**, born in 1970 in Regensburg, studied acting at the Hochschule der Künste Bern (Switzerland) from 1992 to 1996. His first engagement took him to the Theater Augsburg, where he appeared in the title role in *Hamlet*, among others. Further

engagements took him to the Theater Konstanz, the Schauspielhaus Zürich, from 2002 to 2005 to the Münchner Volkstheater under Christian Stückl, and from 2005 to 2010 he was a member of the ensemble at the Schauspielhaus Bochum (Directorship Elmar Goerden), followed by guest appearances at the Ruhrtriennale. He has worked with directors such as Elmar Goerden, Jorinde Dröse, Christian Stückl, Armin Holz, Wilfried Minks, Kristo Šagor, Anna Bergmann and Johan Simons. In 2008 he was nominated several times as Young Actor of the Year NRW for the title role in *Genannt Gospodin* by Philipp Löhle (directed by Kristo Šagor). Since 2010 he has mainly worked as a director and author and was invited to festivals in Germany and abroad with productions and nominated for the Cologne Theatre Prize 2013. In the Rottstr 5 Theater he still plays the solo evening *Traum eines lächerlichen Menschen* nach Fjodor M. Dostojewski, which premiered in 2006 at the Schauspielhaus Bochum. Since the 2018/2019 season Michael Lippold is again a member of Schauspielhaus Bochum.

**EMILY LÜCK**, born 2006 in Bochum, made her first acting experiences at the age of 11 in the ensemble of the school theatre. She was able to gain her first professional experience in 2018 in *Der Hamiltonkomplex* by Lies Pauwle's at Schauspielhaus Bochum. Since then Emily Lück can be seen regularly in productions of the Rottstraße5 Theatre. Among others, in *Die Straße* after Cormac Mc Carthy or *Die fetten Jahre sind vorbei* after Hans Weingartener. She is also starring as the lead in the series *Taveta*, which is currently produced by Siegersbusch.

**KARIN MOOG**, born in 1976 in Vacha, studied acting at the Hochschule für Musik und Darstellende Kunst in Stuttgart from 2000 to 2004. Prior to that, she studied fine arts and photography at the Hochschule für Bildende Künste Braunschweig and the Hochschule der Künste Berlin from 1995 to 2000. Her first engagement took her to the Schauspielhaus Bochum (Directorship Elmar Goerden) from 2005 to 2010. Afterwards she works as a freelance actress in the Ruhr area, in Cologne and Amsterdam. She has worked with directors such as Frank Abt, Nina de la Parra, Lisa Nielebock, Elmar Goerden, Jan Bosse,

Tina Lanik and Michael Lippold. Since the 2018/2019 season Karin Moog is again a member of the ensemble of Schauspielhaus Bochum.

**ANNE RIETMEIJER**, born 1993 in Amsterdam (Netherlands), studied acting at the ArtEZ University of the Arts in Arnhem from 2013 to 2017. She has performed at the Het Nationale Theater in The Hague. In 2016 she took part in the production *Club Fiction* of the University of Music and Performing Arts Graz, which was awarded the Max Reinhardt Preis at the Theatertreffen of German-speaking acting students. Since the 2018/2019 season she is a member of the ensemble of Schauspielhaus Bochum. In 2021 Anne Rietmeijer was voted “Young Actress of the Year” by the critics of *Theater heute* magazine and in 2022 she was honoured with the Bochumer Theaterpreis.

**ALEXANDER WERTMANN**, born in Schwerin in 1997, finished his acting studies at the Hochschule für Schauspielkunst Ernst Busch in Berlin in 2021. He grew up in Munich and gained his first theater experience in the children's and youth theater group *Lo-Minor*. Afterwards he was a member of the *Gärtnerplatz Jugend* and at the Young Resi of the Munich Residenztheater for several years. In *Mazel Tov Cocktail*, a short film by Arkadij Khaet and Mickey Paatzsch, he plays his first leading role in a film. In 2020 he received the O.E. Hasse Prize of the Academy of Arts for outstanding talent. Since the 2021/2022 season he will be a member of the ensemble of Schauspielhaus.

**AMELIE WILLBERG** was born in Bonn in 1998. She gained her first acting experience in 2018 when she began her acting studies at the Folkwang University of the Arts. At the Week of Young Actors in March 2022, she was awarded the Günther Rühle Prize for her acting performance in the play *Die verlorene Ehre des (..)*. After her studies she played in *Berlau :: Königreich der Geister* (directed by Bernhard Mikeska) at the Berliner Ensemble.